



**FEDERAL PUBLIC SERVICE COMMISSION**  
**COMPETITIVE EXAMINATION FOR**  
**RECRUITMENT TO POSTS IN BS-17**  
**UNDER THE FEDERAL GOVERNMENT, 2014**

Roll Number

**ISLAMIC HISTORY & CULTURE, PAPER-II**

<b>TIME ALLOWED:</b>	<b>(PART-I MCQs)</b>	<b>30 MINUTES</b>	<b>MAXIMUM MARKS: 20</b>
<b>THREE HOURS</b>	<b>(PART-II)</b>	<b>2 HOURS &amp; 30 MINUTES</b>	<b>MAXIMUM MARKS: 80</b>

- NOTE:**(i) **Part-II** is to be attempted on the separate **Answer Book**.  
(ii) Attempt **ONLY FOUR** questions from **PART-II**. **ALL** questions carry **EQUAL** marks.  
(iii) Candidate must write **Q. No.** in the **Answer Book** in accordance with **Q. No.** in the **Q. Paper**.  
(iv) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.  
(v) Extra attempt of any question or any part of the attempted question will not be considered.

**PART-II**

- Q. No. 2.** Describe the causes and consequences of early Muslim conquests of Egypt and North Africa. (20)
- Q. No. 3.** Enumerate the various causes which led to the success of ABDUR RAHMAN ADDAKHIL in Spain. (20)
- Q. No. 4.** Estimate HAKAM-II as a patron of Art and Literature. (20)
- Q. No. 5.** Medieval Spain made remarkable progress in medical Science from the 10<sup>th</sup> century to 12<sup>th</sup> century, when reached its zenith. Give a critical review. (20)
- Q. No. 6.** CALLIGRAPHY is considered the greatest Muslim Art in which they have achieved incomparable success. Give your opinion. (20)
- Q. No. 7.** Give an analytical study of the evolution of the Muslim Architecture in Spain with special reference of (i) the great mosque of Cordova (ii) Qasr-uz-Zohra (iii) Giralda of Seville and (iv) Al-Hamra. (20)
- Q. No. 8.** During colonial period in South Asia, how the Muslim intellectuals perceived the different phases of their history in responding to the Western criticism. (20)

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